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ADVERTISER

TAMM & FOME HOUR

WRITER

PROGRAM TITLE

UNCLE SAM'S FOREST RANGERS

O.K. ISODE #379

CHICAGO OUTLET

WMAQ BLUE

(11:30 - 12:30 PM

TIME

(MARCH 29, 1940

DATE

(FRIDAY

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: "Uncle Sam's Forest Rangers"

2. ORCHESTRA: QUARTET: Ranger Song

3. ANNOUNCER: The aim of every Forest Ranger is to make his district of
4. the national forests render the greatest possible
5. benefits to the residents of his community and to the people of the
6. State and Nation as a whole. But each ranger district ... comprising
7. nearly a quarter million acres of forest land ... presents a thousand
8. and one problems of resource management. And in order to derive the
9. greatest good from the lands entrusted to his care the Ranger must be
10. specially trained to meet each problem quickly and efficiently whenever
11. or wherever it arises. This requires not only a sound background of
12. professional and technical facts but broad experience in actual
13. forestry practice. United States Forest Service rangers enter the
14. Forest Service with a background of sound technical training in one of
15. the forest schools located at leading universities and colleges
16. throughout the country. And before becoming full fledged rangers they
17. are put through a rigorous apprenticeship of two or more years as
18. assistant rangers or field technicians in many different phases of
19. practical forestry work.

20. Well, now to the Pine Cone National Forest. Last week we
21. left Jerry Quick, Ranger Jim's young assistant, in a pretty tight
22. spot. With Ed Wilson, the school janitor sick in bed, Mary Halloway,
23. the Winding Creek school teacher, called the Ranger Station for some
24. help in draining the water pipes at the school.

25. (MORE)

ANNOUNCER: (CONTINUED)

Jerry readily volunteered his services, but working around with a clogged drain, what did he do but get his finger caught in the pipe. And just then the Winding Creek fire alarm sounded. Well, the fire turned out to be in a house on the other side of town. As a member of the Winding Creek Volunteer Fire Department, Ranger Jim Robbins was there to help, of course, and right now here's Jim talking to Tom Weaver, the owner of the house.

JIM: (FADING IN) Looks like it's all over but the shouting now, Tom. But I'd keep an eye on things upstairs 'till it cools off a little more.

TOM: By gosh, Jim, I can't tell you how much I appreciate your coming over. When those flames started shootin' up out of the chimney I thought sure the house was a gonner.

JIM: Well, you won't have to worry about your flue burning out again very soon. That was about the hottest one I've ever seen.....Just to be sure I'd better leave this fire extinguisher with you, Tom. You can bring it back over to the station tomorrow.

MARY: (FADING IN - BREATHLESS) Oh .. oh .. Mr. Rob-bins. I .. I.. guess I'm too .. too late.

JIM: We..ll. Hello, Mary. Where's Jerry? He's s'posed to be leader of the volunteer fire crew and he hasn't showed up yet.

MARY: (BREATHLESS) He's....uh...That is...Is the fire all over?

1. JIM: All over but the shouting.

2. TOM: It was just my flue burnin' out, Miss Halloway. Really

3. wasn't worth blowin' the siren over. But it did get

4. pretty hot. I s'pose you saw the flames shootin' up.

5. MARY: Yes. I saw them from the school house and I thought the

6. whole house was on fire.

7. JIM: Well, Mary, where's....

8. MARY: (CUTTING HIM OFF) O-o-h. I ran all the way from the

9. school house. I-I'm still out of breath.

10. TOM: (LAUGHS) A fire in Winding Creek sure gets people out all

11. right .. even when she's down below zero like this.

12. Lots of excitement.

13. JIM: Yeah. I sure wish people'd get as worked up over their

14. woods catchin' on fire as they do when their houses

15. catch on fire.

16. TOM: I bet you do all right, Jim. You'd have plenty of help

17. then all right.

18. MARY: Oh..Oh..are you about ready to go back to the station,

19. Mr. Robbins? I .. I thought maybe I might .. that is ..

20. if you don't mind I'd like to ride back as far as the

21. school house with you in your car.

22. JIM: Why sure, Mary. I'm ready to go right now. Come on.

23. You're shiverin' and askin' like you're about ready to

24. freeze to death.

25. MARY: Yes. It..it is pretty cold out here.

1. TOM: I'd ask you to come on in the house and get warm but ...
2. JIM: Oh no, Tom. We'll get along. You can take care of things
3. now.
4. TOM: You bet, Jim. And thanks again for coming over. I'll see
5. you get this extinguisher back tomorrow. I'll bring it
6. back myself.
7. JIM: All right Tom....Come on Mary. Get in the car there and
8. put that lap robe around you.
9. MARY: Oh thanks.
10. SOUND OF CAR DOOR SHUTTING
11. JIM: So-long, Tom.
12. TOM: (CALLING OFF MIKE) So-long Jim.
13. SOUND OF CAR STARTING
14. MARY: (EXCITED) Oh, Mr. Robbins I thought I never was going to
15. get you away from there.
16. JIM: I noticed you fidgeting around like you had something
17. under your hat. What's happened now?
18. MARY: It's Jerry. He's over at the school house. He's caught
19. and can't get loose.
20. JIM: Caught? What do you mean? Now slow up here young lady
21. and explain yourself. What's happened to Jerry?
22. MARY: Oh we've got to go to the ranger station and get a
23. wrench. He...he's caught tight...with his finger in a
24. pipe.
25.

1. JIM: Caught his finger in a pipe? Now start at the beginning
2. Mary and let me get this straight. You say Jerry's...

3. MARY: Jerry was draining the hot water tank at the school
4. house and the pipe was plugged up. He didn't have any
5. wrench to take the pipe off so he stuck his finger up in
6. the pipe to push out the rust. And when he tried to pull
7. his finger out again it wouldn't come. Oh he's awfully
8. uncomfortable.

9. JIM: IS HE SUFFERING ANY?

10. MARY: No, but he's down on his knees with his arm bent up under
11. a board and he's been there almost half an hour now.
12. Do you think you can get him loose?

13. JIM: (STARTS TO CHUCKLE) Caught his finger in the pipe, huh?
14. (LAUGHS HEARTILY) Seems to me I mentioned something to him
15. about taking a wrench along. He'll learn some of these
16. days.

17. MARY: It really isn't very funny, Mr. Robbins. We....we might
18. have to get a plumber and take the whole tank out to get
19. him loose. And .. and it's all my fault too. I asked....

20. JIM: (SOBERING AND SYMPATHETIC) Now, now, don't worry, Mary.
21. We'll get Jerry loose all right.

22. (FADEOUT WITH SOUND OF CAR)

23. MUSIC UP AND OUT

24. (SOUND OF CAR PULLING UP AND CAR DOOR SLAMMING)

25.

1. MARY: Can I carry some of those tools, Mr. Robbins? Or shall
2. I run ahead and see how Jerry is?
3. JIM: You lead the way, Mary. I can carry the tools all
4. right. (CHUCKLES) I'll bet Jerry will be mighty glad to
5. see us.
6. MARY: We have to go in the front door ... in through the
7. classroom. Oh, I forgot that night latch. I'll have to
8. get out my key. Goodness...now if I've lost that.
9. JIM: You've lost your key?
10. MARY: U-m-m-m. Oh no. Here it is. Thank heavens for that.
11. SOUND OF DOOR BEING UNLOCKED AND OPENED.
12. MARY: There. (CALLS) Yoo Hoo, Jerry. We're here.... (VERY
13. CONCERNED) I didn't hear him answer, Mr. Robbins. Maybe
14. he's fainted or something.
15. JIM: Don't worry, Mary. A finger caught in a drain pipe
16. won't make Jerry faint. He's a pretty tough kid.
17. MARY: Oh, I hope he's all right....You follow me.
18. (SOUND OF MARY AND JIM WALKING ACROSS EMPTY ROOM)
19. (SOUND OF DOOR OPENING)
20. MARY: (CALLS) Jerry!
21. JERRY: (OFF MIKE - IMPATIENTLY) Yes Mary, I'm still here all
22. right.
23. SOUND OF MARY AND JIM GOING DOWN CELLAR STEPS
24. MARY: Oh, Jerry. I thought maybe you'd fainted or something.
25. JERRY: Naw, I'm all right.

1. JIM: (LAUGHS) By George, if you're not a comical sight.
2. JERRY: Go ahead and laugh, Jim. I admit the laughs on me all
3. right. But for Pete's sake hurry up and get me out of
4. here. My arm's about paralyzed.
5. JIM: We'll get you out, son.
6. JERRY: Hey, what about the fire?
7. MARY: Oh, the fire wasn't anything, Jerry. It was just Tom
8. Weaver's flue burning out.
9. JERRY: Yeah. Well, I s'pose the whole town knows about me being
10. stuck here with my finger in a drain pipe. And me
11. s'posed to lead the fire crew. I'll never live this
12. down.
13. MARY: No, nobody knows except Mr. Robbins. I didn't let
14. anybody else know about it, Jerry.
15. JERRY: Gee, thanks, Mary.
16. JIM: H-m-m. You are in sort of a tight spot there, aren't you?
17. Let's see.
18. JERRY: Get the wrench in there, Jim, and see if you can loosen
19. the pipe.
20. JIM: I doubt if that will work Jerry. But we'll try it.
21. SOUND OF WRENCH BUMPING AGAINST TANK AND PIPE
22. JIM: There, I got a grip on the pipe. Now let's see.
23. JERRY: Yow, ouch! Whoa, Jim. Stop! I can't turn summer sets
24. in this position.
25.

1. JIM: Well, I've got a hack saw here and a blow torch. Maybe
2. we can cut the pipe off with the saw above your finger.
3. And if that won't work we'll try warming the pipe up so
4. it will expand a little and maybe let your finger loose.
5. MARY: Can't I do anything to help?
6. JERRY: No, Mary. You just stay where you are. By gosh you
7. wouldn't think a fellow could get in such a predicament
8. just draining water pipes. It looks like a major operation
9. with all those tools around.
10. JIM: How far up in that pipe is your finger, Jerry?
11. JERRY: Clear in. It goes up there almost to the tank.
12. JIM: That's what I was afraid of. We can't cut the pipe off
13. the tank or we'll cut your finger too.
14. JERRY: Yeah. And if you put the blow-torch on the pipe you'll
15. burn my finger, too. --- Shucks. This is one heck of a
16. note.
17. JIM: By George, you're in a worse predicament than I thought
18. you were, Jerry. We might have to take the whole plumbing
19. apart to pry you loose from there.
20. MARY: Oh dear, I hope not. I guess it would have been better to
21. just let the pipes freeze up.
22. JERRY: Well, look, Jim. There's one thing you can do. You can
23. take this blasted board out of the way here in front of me.
24. That'll help me be a little more comfortable while we're
25. deciding what to do, anyway.

1. JIM: All right, Jerry. Watch yourself now so you don't get
2. hit while I pound it loose.
3. SOUND OF HAMMERING ON BOARD
4. JIM: There's one side loose. Now let me get over here where I
5. can get a whack at this other side.
6. MORE POUNDING ON BOARD
7. JERRY: Ah, there! Boy! What a relief that is. (SURPRISED)
8. Well, I'll be dawgoned! Look at that!
9. MARY: Why, Jerry. Your finger came right out.
10. JIM: (LAUGHS) By gosh, Jerry, that's one for the books.
11. JERRY: Say, as soon as I straightened my arm it came right out.
12. Well, I'll be darned.
13. JIM: (STILL CHUCKLING) Well, let that be a lesson to you,
14. young fella. Next time maybe you'll bring a wrench along
15. when I tell you to bring one. A forest ranger has to learn
16. to look ahead and be prepared.
17. JERRY: Believe me, I'll be prepared for anything, next time.
18. MUSIC FINALE:
19. ANNOUNCER: Uncle Sam's Forest Rangers comes to you as a
20. presentation of the National Broadcasting Company with
21. the cooperation of the Forest Service, United States
22. Department of Agriculture.
23.
24. ah:2:40
25. 3/26/40

